

Tenorhorn in B

Boarisch tanz ma

Bearb.: Florian Danter

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line in 2/4 time. The score includes dynamic markings (*mf*, *f*, *pp*, *p*), articulation (accents), and performance instructions (D.S. al Fine, Trio).

Des sche Dirndl

Musik: Andreas Danter

12

22

35

47

73

83

109

mf *p* *f* *mf* *p* *f* *mf* *f*

16

Trio

16

1. 2.

1. 2.

Wildbacherl-Boarischer

Musik: Andreas Danter

41
f *mf*

8

17 *f*

26 *f* *p*

38 *p*

48 *f* Fine 19 %
D.C. al Fine

Gmütlich beinand

Zusammenstellung: Florian Danter

mf

13

p

25 *Ländler*

mf *f*

35 1. 2.

43 *Mein Vatern sei Häusl*

mf

53

f

64

75 *Allweil lustig*

f *mf* 4

90 *Drunt im Stoanagrabn*

4 *mf*

105 1. 2.

p *mf*

117

16 16

152

5 1. 3 2. 3 *Von da hohen Alm*
mf

171

185

f

199 *Vöglfanga*

mf 1.

207

2. *ff*

Tenorhorn in B

Gamsjaga-Boarischer

Bearb.: Florian Danter

mf

7

p

mf

15

1. 2.

8

pp

30

Trio

39

p

48

f

57

Gangsteig-Polka

Musik: Andreas Danter

13 *mf*

23 *f*

32 *p*

57 *f*

67

77 *16*

D.C. al Fine

Im Wald drausd is schön

Bearb.: Florian Danter



Tenorhorn in B

An Thomas seiner

Bearb.: Florian Danter



D.S. al Coda



Höllengebirgsmarsch

Musik: Florian Danter

f *p* *p*

10 *p* *mf*

19 *p* *mf*

28 *f* *p* 1. 2.

38 *f* 3 3

45 1. *p*

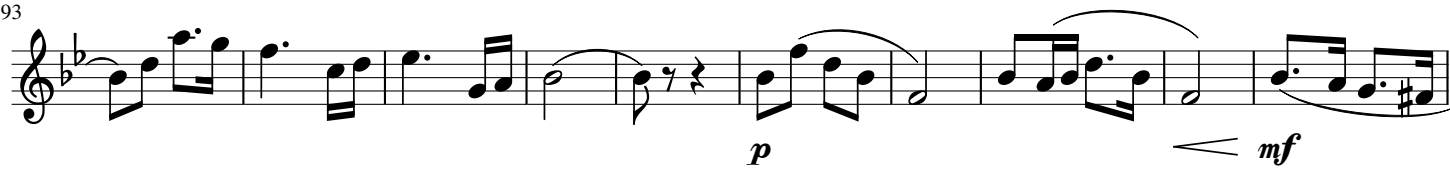
54 2. *p* *f*

64 **Trio** 3 3 3 3

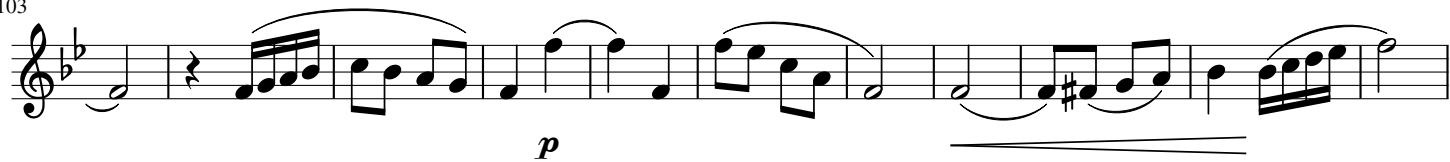
74 3 3 3 *mf* 3 3

84 3 3 3

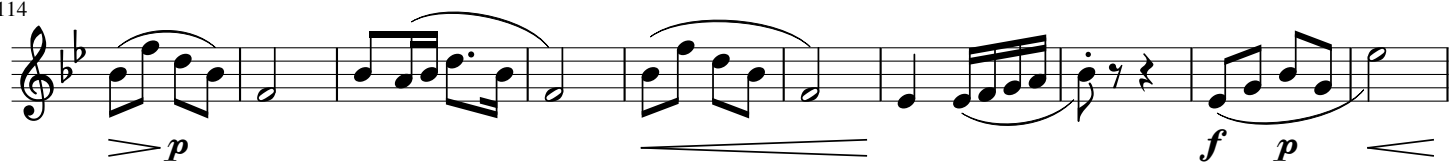
93



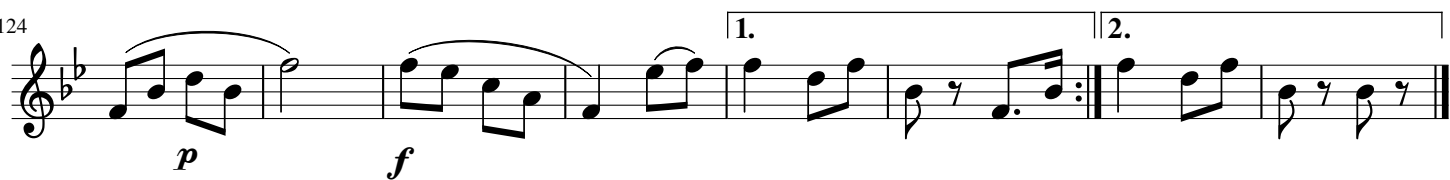
103



114



124



Brautlied und Hochzeitsweisen

Bearb.: Florian Danter

5 *mf*

10 Ländler tempo *mf*

21 *f*

32 *mf*

42 2. x *pp* 1.

58 2. *f* *mf*

68 *f* *p* *f*

77 *p* *f* *p*

88 *f*